Riv	er	sid	е	PD
CA	03	31	3	00

SUPPLEMENTAL REPORT

1. Original F P13133		2.	3. Off ID 496	4. Dist. E	5. C	rime-Ct.	6. Crime-C	Ct. 7	'. Crime-Ct.			Occurred /2108	9. 6	Day	
9/Time Assigned 11. Date/Time Inv. Start 1					14. Type 0 Rec	Cont. 15. Additiona Adults Ar			1	dditional ıv. Arr.					
17. Address 2395 1	of Occurre 0 th St., Ri	nce (Street I verside	No. – Name – Cit	y)	18. Type of Plac residence						<u> </u>				
For II	D USE: V	= Victim, I	= Informant, W	= Witne	ess, O = O	ther				<i>y</i>					
19. ID: 2	20. Last Nan	ne – First – I	Middle (Firm Nan	ne if Busi	ness)					21. Rac	∓ - S	Sex 2	2. DOB)	
23. Residen	ice Address				24. Busin	ess or Sch	ool Address			25. Hom	e Ph	one 2	6. Bus. I	Phone	
27. 28. Last Name – First – Middle (Firm Name if Business) 29. Race – Sex										Sex 3	0. DOB				
31. Residen	ce Address				32. Busin	ess or Sch	ool Address		(2)	33. Horr	e Pr	none 3	4. Bus. I	Phone	
S Jimene	ez, Hector			H-		37. Age 50	38. Ht. 5'6	39. Wt. 220		41 Eyes Hzl		OOB or ID -11-63		rrested es ∐No	
44. Addr C 2395 1	0 th St., Ri	verside;	Marks or Identifyi (Deceased)	ng Chara					.00						
45. Juv: Of Disp: Ju			/. Ct. ob. ☐ 5		Within Dept.	□ 6		Detain	ned 🗍 1		N	ot Detaine	d 🗆 2	2	
					48. Age	49. Ht.	50. Wt.	51. Hr	52. Eyes	53. [DOB or ID		rrested es ∐No		
C T			Marks or Identifyi	ng Chara											
56. Juv: Ot Disp: Ju			v. Ct. bb. 5 ORIGINALLY F	FPORT		☐ 6	ARE CHAN	<u> </u>	ed	LOW	_ N₁	ot Detaine	Detained 2		
	Currency	Jewelry Brog Met	C Clothing Furs	_ Offi	ce E	Γ.V.–Radio	G Firear		Household Goods	I Consu Goods		J Livest	ock K	Misc.	
PS \$	Notes 5	Prec. Met.	\$	\$. \$	Cameras	\$	\$	Goods	\$		\$	\$		
PR \$	\$		\$	\$	\$		\$	\$		\$		\$	\$		
60. Origina	ally Reporte	ed Offense	s (Code – Crim	e) (61.	Original C	Offenses C	hanged	to (Code –	Crime)	_ 5	8. Stole Auto	n		
(1) Officer	Involved S	Shooting		* * *	(1)						一		Value ASP: \$		
(2)					(2)						_ 5	9. Auto	Recovered Auto		
62. Narrat		* Y2000a. Y2000	Report t for the origin	aal nha	no call m	ada by S	2.1 limon	oz's da	wahtor (Th	alia lim	L		Value A2 \$ Reporting Officer		
	***					-							et. Sant	ilippo	
,	·	A. 1899	RPD 911 disp									1 (3414	D ^{By}	
47.	100	. (1)	heard. The p			-		•					COPIES	то	
4		1.4.4	vant us to ge		-	_				eared to	be	a			
police office	dh	"Alast"	knife down H	ector" s	everal tir	nes as th	ne phone	call end	ded.						
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Date Prepared: 10-22-13

acy? 1 2 3 4 5 6 7 **911 CALL** Q=Dispatch 8 A=Thalia Jimenez 9 10 A1=Maria Jimenez 11 12 911 what is the location of your emergency? 13 Q: 14 What's the location mom? 15 A: 16 17 A1: Huh? 18 This is Riverside Station Fire. 19 Q: 20 What's the location mom? A: (Unintelligible). 23 A1: 24 Um, t- it doesn't say here. 25 A: 26 27 2395. 28 2395 29 30 31 What street? Q: 32 2395 10th Street, Riverside California. 33 A: 34 Okay what's going on there? 35 Q: 36 37 Um, my dad is outside with a knife and he's like trying to kill himself. He's like - he already like slit himself. I don't know wh- what- um, what part of his 38 body but he's bleeding and stuff. But he's outside and he's like going crazy. 39 40 Is he in the back yard or the front yard? 41 Q: 42 A: He's on the side of the yard. We - it's a house and then it's a duplex on the side, a studio so he's at the corn-right at the corner of 10th - 10th and um, 45 Sedgwick.

46		
47	Q:	Copy (unintelligible).
48		
49	A:	He's saying that he wants to kill himself and he has - he's like - he just got out
50		of the hospital but they said that he's going crazy - he's going crazy because
51		he has (ammonia) in his brain. Hello?
52		
53	Q:	Okay - yeah, I'm putting - I'm calling for an ambulance to go there also.
54		You're calling from 2395 that's where he lives?
55		
56	A:	2395 10th Street.
57		
58	Q:	But he's at the corner of 10th and Sedgwick?
59		
60	A:	Yeah.
61		
62	Q:	Okay. Can I get your name?
63		
64	A:	Um, my name?
65		
()	Q:	Yes
07		
68	A:	(Unintelligible) uh, Thali- Thalia.
69	4	
70	Q:	We won't tell him but I just need to know your name.
71		
72	A:	Thalia.
73		
74	0:	Okay what's your dad's look like? He is Black, White or Hispanic?
75		
76	A:	Huh?
77		
78	Q:	Is he Black, White or Hispanic?
79	7	
80	A:	Hispanic.
81		
82	Q:	How tall is he?
83		
84	A:	He's uh, la-la-la uh, five- like 5'7.
85		
86	Q:	Is he heavy set, thin or medium?
87		
(A:	Like 220.
9		
90	Q:	What color shirt does he have on right now?

91		
92	A:	He has a black shirt on.
93		
94	Q:	What color pants?
95	ζ.	What color pants.
	۸.	Joons light joons
96	A:	Jeans, light jeans.
97		
98	Q:	He's already cut himself you said?
99		
100	A:	Yeah.
101		
102	Q:	Where on his body did he cut himself?
103		
104	A:	I don't know I think like on his where did he cut himself?
105	71.	I don't know I timik and on his where did no out masser.
105	۸1.	I don't know where he cut himself, but he's cutting himself with a razor.
	A1:	I don't know where he cut himsen, but he's cutting himsen with a razor.
107		
108	A:	He's been cutting his face and his legs and shit.
109		
110	Q:	Okay. What does your dad's name?
(1		
112	A:	(Hector) Jimenez.
113		
114	Q:	How old is he?
115	~ ·	
116	A:	He's uh, how old is he?
	A.	THE SUIT, HOW Old IS HE!
117		50
118	A1:	50.
119		
120	A:	What do you mean? He's 50. What do you then how do you want me to
121		talk? Scream and stuff? I'm not gonna scream. That's why I said you talk.
122		
123	A1:	Hello?
124		
125	Q:	Yes, uh, we're on the way right now. Um, what kind of knife does your dad
126	٧٠	have with him?
127		nave with min.
	A 1	Uh, this is his wife now. He has ah, uh, a kitchen knife.
128	Al:	On, this is his whe how. He has an, un, a known kine.
129	~	x 1 1 (4.1) (1.1) 0
130	Q:	Is anybody out there with him right now?
131		
132	A1:	No, no.
(3		
4	Q:	Or is he by himself?
135		

136 137	A1:	No. I tried to go outside and he said to get away from him.
138	Q:	He still has the knife in his hand though right?
139 140	A1:	Yeah, yeah.
141		
142	Q:	Your daughter was saying that he's sick? Like he has what is it?
143	•	
144	A1:	He- he has
145		so he doesn't have nothing to live for and all
146		this stuff.
147		
148	Q:	Has he ever tried to hurt himself before?
149		
150	A1:	Oh yeah.
151		
152	Q:	He's attempted to commit suicide before?
153	Ψ.	
154	A1:	Huh?
155	111	
1 5	Q:	Has he attempted suicide before?
137	Ψ.	
158	A1:	Yeah. No, don't that's okay.
159		
160	Q:	Is he- is he on any kind of medication or drugs right now?
161		
162	A1:	Uh, I don't know if he cause they gave him medicine today. They
163		prescribed it but I don't know if he took anything.
164		
165	A:	(Unintelligible) tell the truth.
166		
167	A1:	Yeah well he takes all the pills that they gave him at the hospital.
168		and he takes all that with
169		beer.
170		
171	Q:	Okay. Is he violent right now?
172		
173	A1:	Huh?
174	***************************************	
175	Q:	Is he violent right now?
176		
177	A1:	Eh, he's just sitting on the- on the chair on the bench outside like where the
179		(unintelligible) poking himself in (unintelligible).
119		
180	Q:	He's sitting in a chair on the corner?

101		
181	4.1	11.10
182	A1:	Huh?
183		
184	Q:	He's sitting in a chair at the corner?
185		
186	A1:	He's sitting on the side of the house.
187		
188	Q:	But the side of the house is at the corner of 10th and Sedgwick right?
189		
190	A1:	Yes- yes. Uh-huh.
191	7 * 1 *	Tes yes. on nam.
192	Q:	And what is it doing with the knife?
192	Q.	And what is it doing with the kine:
	A 1.	I'm not outside I combined by Roy Who who goes the builty of me Co I
194	A1:	I'm not outside. I came inside. I'm he's like uh, swung the knife at me. So I
195		came inside.
196	_	
197	Q:	He- he told you to get away from him or?
198		
199	A1:	Huh?
200		
('	Q:	He told you to get away from him?
202		
203	A1:	Yeah, he swung the knife at me and said, "Get away from me." He swung the
204		knife at me.
205		
206	Q:	He swung it at you? He was he trying to hit you with it? He was swinging
207		the knife at you telling you to get away?
208		
209	A1:	Yeah, he just I said wha- what I said, "Let me see." and he just swung the
210		knife at me and said, "Get away."
211		
212	Q;	Okay. They're on there way right now. Let me just see where they are at. Hold
213	4	on one second.
214		on one second.
	A1:	Okay.
215	AI.	Okay.
216		Way dan't Imagy whom on his hady he was out?
217	Q:	You don't know where on his body he was cut?
218		NI. II. 1. 4 1.1. 4 1. 1. 1. and an his monta. I don't know where also
219	A1:	No. He had blood on his leg and on his pants. I don't know where else.
220		G 1 Com O Common and I all the front door to the house of
221	Q:	Can you do me a favor? Can you- can you lock the front door to the house so
222		that he does not go inside the house because the officer
$\overline{}$		v 1 1 1 1 1 1
124	A1:	Yeah, my door is locked.
225		

226	Q:	The door is locked?
227		
228	A1:	Yeah.
229		
230	Q:	The door is locked.
231	•	
232	A1:	Ah, the phone died.
233	• • • • • • • • • • • • • • • • • • • •	. III, we prove their
234	Q:	Okay we have an ambulance on the way for him also. They are gonna wait for
235	Ψ.	the police to go approach him first and they should be there any second. Do
236		you see the police outside at all? They're in the area. They should be there in
237		in the area. Has he ever been violent with the police in the past or has he had
238		any run-ins with the police in the past? That you're aware of? Oh my god
238 239		they're yelling at him.
239 240		they be yething at tillin.
240 241		
241 242	This transcript !	has been reviewed with the audi ance with a subspitted and it is an account.
	-	has been reviewed with the audio recording submitted and it is an accurate
243 244	transcription. Signed	#496 10-22-13